

## Cast of **CREATED AT THE ALGONQUIN**



Major Attaway



Craig Bierko



Nat Chandler



David Edwards



Shana Farr



Jenn Gambatese



Anita Gillette



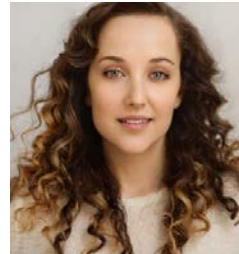
Leah Hocking



Michael Lavine



Michael McCoy



Rita Neidich



Jon Peterson



Steve Ross



Megan Styrna



Marianne Tatum



Karen Ziemba

December 10 at 3 pm.

Winter Rhythms @ Urban Stages (Sue Matsuki, producer) present

## CREATED AT THE



Songs from Musicals

Written at The Algonquin Hotel

Musical Direction by MICHAEL LAVINE

Direction by SARA LOUISE LAZARUS

Production Supervisor: FRANCES ERIC MONTESA

Written & Hosted by MICHAEL COLBY

### *Starring*

MAJOR ATTAWAY • CRAIG BIERKO • NAT CHANDLER •  
DAVID EDWARDS • SHANA FARR • JENN GAMBATESE •  
ANITA GILLETTE • LEAH HOCKING • MICHAEL MCCOY •  
RITA NEIDICH • JON PETERSON • STEVE ROSS •  
MEGAN STYRNA • MARIANNE TATUM • KAREN ZIEMBA

Special Thanks to the Al Hirschfeld Foundation  
for permission to include Al Hirschfeld Illustrations.

## **PROGRAM**

Overture to WHERE THERE'S A WILL (music: Douglas Colby; Arrangement/Piano: Sam Pottle)  
Round the Table Round\* (music: Alex Rybeck) ..... MAJOR ATTAWAY, JENN GAMBATESE,  
RITA NEIDICH & JON PETERSON  
I'll Be Around (Alec Wilder).....played by MICHAEL LAVINE  
Wouldn't It Be Lovely? (Lerner/Loewe) ..... ANITA GILLETTE with MICHAELS COLBY & LAVINE,  
JON PETERSON  
Confidence\* (music: Douglas Colby; arrangement: John Baxindine)..... JON PETERSON  
I Could Have Danced All Night (Lerner/Loewe).....SHANA FARR  
The Happier Side\* (music: James Fradrich) .....JENN GAMBATESE  
Make Believing\* (music: Gerald Jay Markoe; arrangement:Zev Burrows).....MAJOR ATTAWAY  
Camelot (Lerner/Loewe)..... CRAIG BIERKO  
Quartet Agonistes\* (music: Gerald Jay Markoe).....LEAH HOCKING, DAVID EDWARDS,  
MICHAEL McCOY, MEGAN STYRNA  
Lonely Canary\* (music: Gerald Jay Markoe).....MEGAN STYRNA  
What's a Witch?\*(music: Jack Urbont)..... LEAH HOCKING  
Know You\* (music: Jack Urbont) ..... KAREN ZIEMBA  
Why Do the Wrong People Travel? (music/lyrics: Noel Coward)..... STEVE ROSS  
Illya Darling (music: Manos Hadjidakis; lyric Joe Darion) ... NAT CHANDLER w/MICHAEL LAVINE  
Stars In My Eyes\* (music: Paul Katz)..... MARIANNE TATUM  
Hunchy\* (music: Paul Katz) ..... NAT CHANDER, RITA NEIDICH  
It Could Only Happen In the Theatre\* (music: Gerald Jay Markoe).....DAVID EDWARDS,  
SHANA FARR, MICHAEL McCOY, MEGAN STYRNA

\* Lyric by Michael Colby

*Performance assistants: Adrianna De Madriguera, Lily Friedman, John LaLonde.  
Rehearsal pianists: Katie Coleman, Steven Silverstein, Julia Thau.  
Press: Richard Hillman, Richard Hillman Public Relations.  
Special thanks to: Ben & Mary Bodne, Zev Burrows, Andrea Colby, Sandi Durell,  
Frances Hill, Shiva Kaya (EchoLake Entertainment), David Leopold  
(Al Hirschfeld Foundation).*

**MICHAEL COLBY** (Host) is thrilled to be back at Winter Rhythms , which last year premiered OTHER LIVES, Mr. Colby's revue of story songs,. OTHER LIVES was released as an album on Jay Records. He is the librettist/lyricist of CHARLOTTE SWEET (Drama Desk Award nomination), TALES OF TINSELTOWN (Jay Records), MRS. McTHING (Goodspeed), NORTH ATLANTIC (Show Business Award), SLAY IT WITH MUSIC (off-Broadway & London), DELPHI OR BUST (Amas), and THEY CHOSE ME! (TADA!). Other shows Michael has written for Winter Rhythms are THE ALGONQUIN KID, LUDLOW LADD IN CONCERT, and the upcoming CREATED AT THE ALGONQUIN. Among those for whom Mr. Colby has written: Angela Lansbury, Linda Lavin, Tony Yazbeck, Andrea McArdle, Savion Glover, Susan Stroman, Cicely Tyson, Michael Feinstein, Maureen Taylor (MAC nominee for COSMIC CONNECTIONS: THE LYRICS OF MICHAEL COLBY, available on Brainstorm Records). A member of BMI, The Dramatist Guild, and The New York Song Alliance. Colby wrote the popular book, The Algonquin Kid.

**MICHAEL LAVINE** (Music Director) has worked as a musical director, pianist, vocal coach and singer all over the world. He m-d'd a Stephen Schwarz concert featuring Stephen himself, Ben Vereen, Paul Shaffer, & Alice Ripley. Produced/m-d'd REDISCOVERED HAMLISCH, a CD honoring Marvin Hamlisch, featuring Kelli O'Hara et al. He conducted THE LITTLE MERMAID (Lyric Theatre of Oklahoma) starring Emily Skinner. At the York Theatre, he musical directed Comden & Green's BILLION DOLLAR BABY (starring Kristin Chenoweth) and Burton Lane's CARMELINA. He appeared with Mimi Hines and Peter Howard (his mentor) in THIS FUNNY WORLD (a Rodgers and Hart revue) at the Kennedy Center. Michael regularly plays for NY's Outer Critic's Circle Awards and has conducted orchestras in cities around the country. A graduate of Columbia University, Michael owns one of the larger private sheet music collections in the world. He gives master classes on performance and auditioning in NY and countries around the world. Website: [www.michaellavine.net](http://www.michaellavine.net). He can be reached at [broadwaymhl@mac.com](mailto:broadwaymhl@mac.com) J

**SARA LOUISE LAZARUS** (Director) has received MAC and Bistro Awards as Outstanding Director. CARRIED AWAY: JEFF HARNAR SINGS COMDEN AND GREEN, which Sara directed, was named "Best Show" of 2020 from Broadway World. Sara has taught Lady Gaga, and in theatre she directed such luminaries as Carolee Carmello, Melissa Errico, and Jimmy Smits. Sara directed and taught at Paper Mill Playhouse. Theatrical productions include THE RINK, SHE LOVES ME, PRIVATE LIVES, CABARET and GIGI. Sara is on the faculty of Circle in the Square Theatre School, where she directs, teaches and is Coordinator of its BFA in theatre and musical theatre. Sara's students have played leading roles on Broadway in BACK TO THE FUTURE, FUNNY GIRL, WICKED, TINA, BOOK OF MORMON and many more. Sara is delighted to be working again with Michael Colby and Michael Lavine, with whom she collaborated as Director on various productions of LUDLOW LADD, including one that featured Kristin Chenoweth. They all worked together at Urban Stages on last year's OTHER LIVES, which has been released as a successful CD.

**FRANCIS ERIC MONTESA** (Stage Manager) has previously work with Sara Lazarus and Michael Colby on LUDLOW LADD. Recent projects include EISENHOWER, THIS PIECE OF GROUND (with John Rubenstein); A WALK IN THE WOODS (for Shakespeare & Co.); IN THE HEIGHTS (for Mill Mountain Theatre); TWELFTH NIGHT (for both Shakesperience Production, Inc, andThe Acting Company). Eric has done National Tours of CIRQUE DREAMS HOLIDAZE, PORGY AND BESS, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, SINGIN' IN THE RAIN, TITANIC, AJIJAAC ON TURTLE ISLAND and CRAZY FOR YOU.

**SHANA FARR** is a classically trained actress/singer and award-winning supper club/cabaret/concert performer who has played at venues such as Carnegie Hall (Weill Recital Hall), Jazz at Lincoln Center (Rose Theater), Feinsteins at The Regency, Feinsteins/54 Below, Birdland Jazz Club, Amarnick-Goldstein Concert Hall, Westhampton Beach Performing Arts Center, and The Missouri Theatre as well as London's Crazy Coqs and The Pheasantry; and in 2022, she added Westminster Abbey to her roster. She has performed leading roles in musical theater, operettas and plays. New York highlights are: Ruth in *BLITHE SPIRIT*, Marion Paroo in *THE MUSIC MAN*, Hanna Glawari in *THE MERRY WIDOW*, Miss Lucy in *SWEET BIRD OF YOUTH*, Titania/Hippolyta in *A MIDSUMMER NIGHT'S DREAM*, Laurey Williams in *OKLAHOMA!*, Melissa Gardner in *LOVE LETTERS*, the title role of *Princess Ida*, Princess Margaret in *THE STUDENT PRINCE*, Mabel in *THE PIRATES OF PENZANCE*, and Elsie Maynard in *THE YEOMEN OF THE GUARD* at venues including New York City Center, McCarter Theater, York Theatre Company, Rhynsburger Theatre, and with the Pittsburgh Civic Light Opera amongst others. [www.ShanaFarr.com](http://www.ShanaFarr.com)

**JENN GAMBATESE** most recently originated the role of Miranda Hillard in *MRS. DOUBTFIRE* on Broadway. Prior to that, she played Principal Rosalie Mullins in *SCHOOL OF ROCK* and also originated the roles of Jane in Disney's *TARZAN*, Natalie in *ALL SHOOK UP* (Outer Critics Circle nomination), and Marie in *IS HE DEAD?*. Other Broadway: *HAIRSPRAY*, *A YEAR WITH FROG AND TOAD*, and *FOOTLOOSE*. She traveled across America by bubble as Glinda in *WICKED* and captured hearts in Chicago as both Maria in *THE SOUND OF MUSIC*, and Carrie Pipperidge in *CAROUSEL* for The Lyric Opera. Regional and Off-Broadway work includes an award-winning turn as Annie Oakley for Goodspeed Musicals, shows for City Center's Encores!, and *THE SCHOOL FOR LIES* with Classic Stage Company. Jenn has performed with world-class orchestras and in intimate cabarets, as well as guest-starred on television. More details and fun stuff over at [www.jenngambatese.com/](http://www.jenngambatese.com/)

**ANITA GILLETTE** has performed cabaret at Birdland, 54 Below, The Metropolitan Room, Feinsteins, and in London at *Crazy Cocks* and *The Pheasantry*. She was *Tina Fey's mom* on 30 Rock. She is a Broadway veteran with FOURTEEN Broadway shows to her credit, including *CHAPTER TWO*, for which she won a Tony nomination, and innumerable Off Broadway and regional credits. She had major roles in such films as *MOONSTRUCK*, *SHALL WE DANCE*, *THE GURU*, *BOB ROBERTS*, *SHE'S THE ONE*, *THE GREAT NEW WONDERFUL* and *THE FITZGERALD FAMILY CHRISTMAS*. She was a series regular on *Quincy* and had recurring roles on *Law & Order SVU*, *Shake It Up*, and *The War At Home*. Audiences also know her from her many game show appearances such as *Pyramid*, *Password*, *Match Game*, etc., and from being Johnny Carson's foil on 50 *The Tonight Show* appearances. Please look at her website: [www.anitagillette.com](http://www.anitagillette.com)

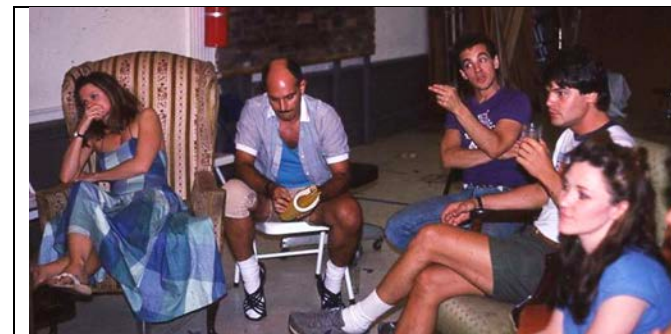
**LEAH HOCKING** : *Broadway*: *THE LAST SHIP*, *BILLY ELLIOT*, *MAMMA MIA*, *HAIRSPRAY*, *ALL SHOOK UP*, *DANCE OF THE VAMPIRES*, *THE WILD PARTY*, *JEKYLL AND HYDE*, *GREASE*, *GUYS AND DOLLS*. *Off Broadway*: *THE MOST HAPPY FELLA* at New York City Opera, *THE MAD ONES*, *THE THING ABOUT MEN*, *PENELOPE*, *ENCHANTED APRIL*, *FORBIDDEN BROADWAY*. Leah received a Helen Hayes nomination for Outstanding Lead Actress as Mrs Wilkinson in the national tour of *BILLY ELLIOT*. And a Berkshire Theatre Critics Award for Best Supporting Actress in a play as Connie in *ALL OF ME* at Barrington Stage. Also, a Kevin Kline nomination for Ado Annie in *OKLAHOMA* at The MUNY. *Tons of Regional. Film and Television*: *Law and Order*, *Whoopi*, *Park Avenue*, *Across the Universe*, *Bernard and Huey*. *Safe*, *The Pilgrim*, Many original cast recordings. Leah's daughter is actress Mabel L'Ecuyer.

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**MICHAEL McCOY** has appeared across the US & Canada in plays, musicals and cabaret. *Broadway*: *THE PHANTOM OF THE OPERA*. National Tours: *THE PHANTOM OF THE OPERA* and *CATS*. Regional theatres include: Walnut Street Theatre, Goodspeed, Virginia Stage Company, Alabama Shakespeare Company. Other NY appearances include *EINSTEIN'S DREAMS* at 595E59 Theatres, *JUNIE B. JONES* at the Lortel, as well as *SWEENEY TODD* in concert with the New York Philharmonic at Lincoln Center.

**RITA NEIDICH**. Off-Broadway credits include the world's longest running musical *THE FANTASTICKS* (directed by Tom Jones), and new plays *KING OF THE JEWS* (Here Arts Center), *HOMER'S ODYSSEY*, and *NEW YORK CIRCA 1909*. Regional theatre: Hodel and Tzeitel in *FIDDLER ON THE ROOF* (Barrimore Award nomination), Leah in *THE IMMIGRANT* (Leah), Johanna in *SWEENEY TODD* at Portland Center Stage, Cinderella in *INTO THE WOODS*, Sarah Brown in *GUYS AND DOLLS*, Belle in *BEAUTY AND THE BEAST*, Jellylorum in *CATS*, Maria in *WEST SIDE STORY*, Sister Mary Leo in *NUNSENSE*, and Kate Mullins in *TITANIC*, and abroad at the Edinburgh Fringe Festival. TV: *New Amsterdam* (NBC), *The Following* (FOX), *Shades of Blue* (NBC), and *Deception* (ABC). @the.holistic.actress, [www.RitaNeidich.com](http://www.RitaNeidich.com)

**JON PETERSON**. Jon's theatre work includes *Broadway*: *CABARET*. *Off-Broadway*: *GEORGE M. COHAN TONIGHT!*, *BAREFOOT IN THE PARK*, *MIDNIGHT AT THE NEVER GET*. *Regional*: *HALF A SIXPENNY*, *OLIVER!*, *THE PRODUCERS*, *ANYTHING GOES*, *ANNIE*, *PETER AND THE STARCATCHER*, *HE WROTE GOOD SONGS*, *SONG MAN DANCE MAN*, *SINGIN' IN THE RAIN*, *THE WORLD GOES ROUND*, *ROCKY HORROR SHOW*. *West End & UK Theatre*: Lionel Bart's *BLITZ!*, *THE SOUND OF MUSIC*, *A CHORUS LINE*. *DAMES AT SEA*, *SHE LOVES ME*, *SOPHISTICATED LADIES*, *CAVALCADE*, *WHOOPEE-DEE-DOO!*, *CATS*, *ON YOUR TOES*, *INNER CITY*. *Film*: *GEORGE M. COHAN TONIGHT!*, *PHENOMEROTICA*, *LOOKS THAT KILL*, *LATE NIGHT*. *THE LOST CITY OF TOMORROW*, *RICK'S PAWN SHOP*, *DEATH'S WAITING ROOM*, *LIKE THE SPIDER*, *THE COLOR OF WAR*, *ANNA BALLERINA*, *MAIL ORDER WIFE*, *SURVIVING PICASSO*.



**Rehearsing  
TALES OF  
TINSELTOWN  
in the Algonquin  
Annex. Pictured:  
Alison Fraser,  
Bob Arnold,  
Jason Graae,  
Nat Chandler,  
Nora Mae Lyng.**



**STEVE ROSS** has been a fixture of the cabaret community in Manhattan for over forty years. He was born “forty-five minutes from Broadway” in New Rochelle, NY, and was raised in Washington, DC with an opera-loving father and a mother who played on the piano the songs of Gershwin, Porter and Irving Berlin. His first major job in New York was as a successful singer/pianist at the now famous piano bar Ted Hook’s Backstage. In 1981 he re-opened the legendary Oak Room at Manhattan’s famed Hotel Algonquin where he held forth, off and on, for nine years. He has appeared on Broadway in Noel Coward’s PRESENT LAUGHTER and off-Broadway in his tribute to Fred Astaire entitled I WON’T DANCE. Internationally, he has performed in London, Paris, Tokyo, Sao Paulo, Rio de Janeiro, Melbourne and Sydney as well as cabarets and theatres across America and on the high seas. He’s hosted programs on the BBC and American public radio and was on the lecture/performance roster at the Metropolitan Museum of Art for eight years. His last show at the sadly departed Oak Room at the Hotel Algonquin in New York City, PUTTIN’ ON THE RITZ – THE SONGS OF FRED ASTAIRE, prompted Stephen Holden of the New York Times to describe Steve as “the personification of the bygone dream world that his music summons.” He continues to tour and, the last few years, has had well-attended shows at Birdland Jazz Club in Manhattan and continues to coach and teach the International Songbook.

**MEGAN STYRNA** is thrilled to be a part of another Michael Colby event! She was in Colby’s OTHER LIVES (now an album on JAY Records) and in LUDLOW LADD (the prequel to CHARLOTTE SWEET) as Prudence. Megan is a graduate of AMDA and is currently a student at The New School. Megan was recently in BERNSTEIN ON BROADWAY at 54 Below with Chita Rivera, TRUE CONFESSIONS at the Laurie Beechman, and THE BOYS FROM SYRACUSE at 54 Below.

**MARIANNE TATUM:** *Broadway:* Jenny Lind in BARNUM (Theatre World Award), Milady de Winter in THREE MUSKETEERS ((Drama Desk Nomination.), Baroness in SOUND OF MUSIC (Lincoln Center), Anna u/s, THE KING AND I. *Off Broadway and Regional* include JUMPERS (Huntington), HANG ON TO ME (Guthrie), FALLEN ANGELS (Delaware Theatre Co) THE ROVER (Goodman) HARRIGAN ‘N HART (Goodspeed), and MOON OVER BUFFALO (Cape May Stage) *Television/Film:* *Law and Order, One Life To Live, THE WOLF OF WALL STREET, ZELIG.* [www.mariannetatum.com](http://www.mariannetatum.com)

**KAREN ZIEMBA** received the *Tony, Drama Desk, and Outer Critics Circle Award* for her performance in CONTACT at Lincoln Center Theatre. She’s also been honored with three other *Tony Award* nominations, the *Drama Desk, Outer Critics Circle, Bay Area Theatre Critics, Chicago’s JEFF* and Los Angeles’ *Ovation Award*. Select theatre credits: SWEENEY TODD, DOUBT, MRS. WARREN’S PROFESSION, MUCH ADO ABOUT NOTHING, SIX DEGREES OF SEPARATION, BRIGHTON BEACH MEMOIRS, BROADWAY BOUND, STEEL PIER, CURTAINS, CHICAGO, CRAZY FOR YOU, BULLETS OVER BROADWAY, NEVER GONNA DANCE, PRINCE OF BROADWAY, KID VICTORY, AND THE WORLD GOES ‘ROUND, 110 IN THE SHADE, DO I HEAR A WALTZ, GYPSY, A LITTLE NIGHT MUSIC and HELLO DOLLY! *TV: Madam Secretary, Elementary, The Good Wife, Law and Order C.I. & SVU, Scrubs, The Kennedy Center Honors, and PBS Great Performances from Carnegie Hall.*

**MAJOR ATTAWAY** is a Broadway,TV/Film, Voice Actor, Director and Twitch Streamer from Fort Worth,TX, residing in Brooklyn, NY. Credits: *Broadway:* Genie in ALADDIN, *Off-Broadway:* Audrey 2 in LITTLE SHOP OF HORRORS, Fatty Arbuckle in MACK AND MABEL New York City Center, *TV/Film:* *Orange is the New Black* (final season), CARTER HIGH. THE TIME TRAVELERS WIFE. As a Voice Actor he’s voiced over 50 characters in Anime, Video Games, Museum exhibits, and Narrations, among them: *One Piece, Pokemon: The Secrets Of The Jungle, Borderlands 3, Dragonball: Xenoverse, Rwby: Arrowfell. Twitch Affiliate: Iplayedmajor, Concert: The Genies Jukebox.* Also: *Ultraman Blazar, Golden Kamuy, Fairy Tail, Smite, Bread Barbershop, Dragonball Z Kai, Pathfinder: Kingmaker, Battleborn, Snack World, Pathfinder: Wrath of the Righteous, and Space Dandy.*

**CRAIG BIERKO** For his role in THE MUSIC MAN (dir. Susan Stroman), Bierko was nominated for the Tony Award for Best Actor in a Musical, the Drama Desk Award for Outstanding Actor in a Musical and won the 2000 Theatre World Award. *Other Theatre:* MODERN ORTHODOX (dir. James Lapine), THOU SHALT NOT (dir. Susan Stroman), HARRY TOWNSEND LAST STAND (dir. Karen L. Carpenter). *Film:* BILL, FOR YOUR CONSIDERATION, SCARY MOVIE 4, CINDERELLA MAN, DICKIE ROBERTS: FORMER CHILD STAR, KATE & LEOPOLD, THE SUBURBANS, FEAR AND LOATHING IN LAS VEGAS, THE LONG KISS GOODNIGHT, ‘TIL THERE WAS YOU. *TV: Julia* (new season on HBO Max), *Sex/Life, Unhitched, Boston Legal, Law & Order: SVU, Sex and the City, Ally McBeal, Mad About You.* Bierko is a graduate of Northwestern University.

**NAT CHANDLER:** *Broadway:* Title role in THE SCARLET PIMPERNEL, Encores! THE ZIEGFELD FOLLIES OF 1936 (Sony Records). *Off-Broadway:* TALES OF TINSELTOWN (Concept Album), COUNSELLOR-AT LAW. National tours: Raoul in THE PHANTOM OF THE OPERA, THE MUSIC OF ANDREW LLOYD WEBBER, INTO THE WOODS, THE KING AND I (with Yul Brynner) and Lancelot in CAMELOT (with Goulet). *Regionally:* ZINNIAS: THE LIFE OF CLEMENTINE HUNTER, King Arthur in SPAMALOT,, Don Quixote in MAN OF LA MANCHA, Gaston in BEAUTY AND THE BEAST, Billy Bigelow in CAROUSEL (starring Shirley Jones as Nettie Fowler), Emile de Becque in SOUTH PACIFIC, PHANTOM! (Barrymore Award nom), INHERIT THE WIND, SHOW BOAT, THE MOST HAPPY FELLA, A LITTLE NIGHT MUSIC, PIRATES OF PENZANCE, A FUNNY THING (Kevin Kline Award nom), OKLAHOMA!, CABARET, DESERT SONG, THE MERRY WIDOW, KISMET, and SOUTH PACIFIC (with Howard Keel). *TV: Guiding Light.* Broadway Pops with major American symphony orchestras.

**DAVID EDWARDS** made his professional debut as a child in the Broadway musical THE ROTHSCILDS. Other Broadway/National Tour credits include THE PRODUCERS (as both Max Bialystock and Roger DeBris) and Andrew Lloyd-Webber’s BY JEEVES directed by Alan Ayckbourn. *Off-Broadway* he was the final “El Gallo” in the record-breaking original run of THE FANTASTICKS and starred in the critically acclaimed revival of ROOM SERVICE. Other New York credits include THE DISPUTATION and IONESCOPE. Over 100 regional roles in musicals ranging from Cole Porter to Sondheim and plays from Moliere to Tom Stoppard and Neil Simon. Recent highlights include world premieres of THE STARMAKER and MY LORD, WHAT A NIGHT. *Film & television credits include BELLY, ON A SCALE, MESHUGGAH-NUNS.* Among his recordings, Michael Colby’s “*Other Lives*” and a solo CD *David Edwards Giving Voice.* [www.davidedwardsonline.com](http://www.davidedwardsonline.com).

